

So Am I

Ava Max

$\text{♩} = 130$

Do you e - ver feel like a mis - fit? E-vry-thing in - side you is dark and twis-

mf

5

- ted Oh, but it's o - kay to be di - fferent 'Cause ba - by so am I (So am I, So am

9

I, So am I) Can you hear the whis-pers all a-cross the room?

mp

12

You feel her eyes all o - ver you like cheap per-fume You're beau-ti-ful

15

But mis-un-der-stood So why you try-na be just like the neigh-bor-hood

18

I can see it I know what you're fee-lin' So let me tell you 'bout my lit-tle

mf

21

se-cret I'm a lit-tle cra-zy un-der neath this Un-der-

24

neath this Do you e-ver feel like a mis-fit E-vry-thing in -

28

side you is dark and twis-ted Oh, but it's o-kay to be di-

31

- fferent 'Cause ba-by so am I (So am I, So am I, So am) Do you

34

e - ver feel like an out - cast? You don't have to fit in - to the for - mat Oh, but

38

it's o - kay to be di - fferent 'Cause ba - by so am I (So am I, So am I, So am I

42

) Oh so, dressed so fan - cy like Sid and Nan - cy Walk-in' Kill-er

45

Queen, got - ta keep em' guess - ing So ba - by come pass me a

47

light - er We're gon - na leave em' on fi - re We're the sin - ners and the bless - ings

50

I can see it, I know what you're feelin' So let me tell you 'bout my lit-tle

mp

53

secret I'm a lit-tle cra-zy un-derneath this Un-der-

56

neath this Do you e-ver feel like a mis-fit? E-vry-thing in-

mf

60

side you is dark and twis-ted Oh, but it's o-kay to be di-

63

- fferent 'Cause ba-by so am I (So am I, So am I, So am Do you

66

e - ver feel like an out - cast? You don't have to fit in - to the for -

69

- mat Oh, but it's o - kay to be di fferent 'Cause ba-by so am I (So am I, So am

73

I, So am I,) Ah - ah - ah You're king and you're queen You're strong

mp

76

and you're weak You're bound but so free Ah - ah - ah So come

mf

79

and join me And call me Har - ley And we'll make a scene Do you

82

e - ver feel like a mis - fit? E-vry - thing in - side you is dark and twis-

f

85

- ted Oh, but it's o - kay to be di - fferent 'Cause ba - by so am

88

I (So am I, So am I, So am) Do you e - ver feel like an out-

mf

91

- cast? You don't have to fit in - to the for - mat Oh, but it's o - kay to be dif -

f

95

- fferent 'Cause ba - by so am I (So am I, So am I, So am I)

mp