

Innocence

Avril Lavigne

Izz Hafeez

$\text{♩} = 136$

p

5

Wa-king up to see that ev-'ry thing is o - o - kay The first time in my

8

life, and now it's so great Slow-ing down, I look a - round, and I am so a-mazed

11

I think a-bout the lit-tle things that make life great I would-n't change a

mp

15

thing a-bout it This is the best fee - ling

21

This in - no - cence is bri - lli - ant I hope that it will stay This mo - ment

pp

26

is per - fect Please don't go a - way I need you now

32

And I'll hold on to it Don't you let it pass you by

mp

38

I found a place so safe, not a sin - gle tear

p

43

The first time in my life, and now it's so clear Feel calm, I be long I'm so hap - py here

47

It's so strong, and now I let my-self be sin cere I would-n't change a

mp

51

thing a-bout it This is the best fee - ling

57

This in - no-cence is bri - lli-ant I hope that it will stay

61

This mo-ment is per - fect Pleas don't go a-way I

66

need you now And I'll hold on to it Don't you

72

let it pass you by It's a state of bliss; you think you're drea - ming

75

It's the hap - pi - ness in - side that you're fee - ling It's so beau - ti - ful, it

78

makes you wan - na cry

81

It's a state of bliss; you think you're drea - ming It's the hap - pi - ness in -

84

side that you're fee - ling It's so beau - ti - ful it makes you wan - na

87

cry

It's so beau-ti-ful it makes you wan - na cry

f

91

This in - no-cence is bri - lli-ance It

94

makes you wan - na cry This in - no-cence Is bri - lli-ance

97

Please don't go a-way I need you now

101

And I'll hold on to it

105

Don't you let it pass you by This in - no-cence is bri - lli-ant

mf

109

It's so beau-ti-ful I hope that it will stay This mo-ment is per - fect

113

Pleasedon't go a-way I need you now

118

And I'll hold on to it Don't you let it pass you by

mp

124

mp *p*

129

Musical score for piano, measures 129-130. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4. The bass line consists of quarter notes: F#3, G#3, A3, B3. The piece concludes with a double bar line and a final chord consisting of F#3, G#3, A3, B3, C4, D4, E4, F#4.

pp