

Alone Part II

Alan Walker x Ava Max

$\text{♩} = 88$

we were

p *mp*

5

young posters on the wall praying we're the ones that the teacher would-n't call we would

7

stare at each other cause we were always in trouble and all the cool

9

kids did their own thing I was on the outside always looking in yeah I was

11

there but I was-n't they never really cared if I was in we all need that someone who

14

gets you like no one else right when you need it the most we all need a

17

soul to re - ly on a shoul - der to cry on a

mf

19

friend through the highs and the lows I'm not gon-na make it a -

f

21

lone... I'm not gon-na make it a -

23

lone... then I saw your

25

face your for-gi-vin eyes loo-king back at me from the o-ther side like

mp

27

you un-der-stood me and I'm ne-ver let-ting you go oh we

mf

29

all need that some-one who gets you like no one else right when you need it the most

32

we all need a soul to re-ly on a shoul-der to cry on a

35

friend through the highs and the lows I'm not gon-na make it a -

mf

37

lone... I'm not gon-na make it a -

3

Detailed description: This system contains measures 37 and 38. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef starts with a half note chord, followed by eighth notes. In measure 38, there is a fermata over the first two notes, followed by a triplet of eighth notes. The bass line features a steady eighth-note accompaniment with chords.

39

lone... I'm not gon-na make it a -

3

Detailed description: This system contains measures 39 and 40. The notation is identical to the previous system, showing the continuation of the melody and accompaniment.

41

lone... I'm not gon-na make it a -

3

Detailed description: This system contains measures 41 and 42. The notation is identical to the previous systems, showing the continuation of the melody and accompaniment.

43

lone... I'm not gon-na make it a-lone...

3

p

Detailed description: This system contains measures 43 and 44. The melody in measure 44 ends with a fermata over a half note. The bass line continues with eighth notes. A piano (*p*) dynamic marking is placed below the bass line in measure 44.

46

Detailed description: This system contains measures 46, 47, and 48. The melody in the treble clef consists of half notes and chords. The bass line continues with eighth-note accompaniment. A fermata is placed over the final chord in measure 48.

49

mp

52

cause you are that some-one that gets me like no one else

p

55

right when I need it the most and I'll be the one you re-ly on a

mf

58

shoul-der to cry on a friend through the highs and the lows I'm not gon-na make it a-

mf

61

lone... I'm not gon-na make it a-

mf

63

lone... I'm not gon-na make it a -

3

3

Detailed description: This system contains measures 63 and 64. The music is in a minor key with a key signature of three flats. The right hand features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The left hand has a more melodic line with some chords. The lyrics 'lone...' are under the first measure, and 'I'm not gon-na make it a -' spans measures 63 and 64. There are two triplet markings (indicated by a '3' above the notes) in measure 64.

65

lone... I'm not gon-na make it a -

3

Detailed description: This system contains measures 65 and 66. The musical notation and accompaniment are similar to the previous system. The lyrics 'lone...' are under measure 65, and 'I'm not gon-na make it a -' spans measures 65 and 66. A triplet marking is present in measure 66.

67

lone... I'm not gon-na make it a lone..

3

mp

Detailed description: This system contains measures 67, 68, and 69. The right hand continues with its complex accompaniment. The lyrics 'lone...' are under measure 67, and 'I'm not gon-na make it a lone..' spans measures 67, 68, and 69. A triplet marking is in measure 68. The system ends with a dynamic marking of *mp* (mezzo-piano) and a fermata over the final notes.

70

pp

Detailed description: This system contains measures 70, 71, 72, 73, and 74. The right hand has a melodic line with eighth notes and some slurs. The left hand has a simple accompaniment of quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the system. An 8-measure rest is indicated above measure 73.

75

8

Detailed description: This system contains measures 75 and 76. The right hand has a melodic line with eighth notes and slurs. The left hand has a simple accompaniment. An 8-measure rest is indicated above measure 75. The system ends with a double bar line.